

WITH DULUTH CLUBS AND MUSICIANS

Clever Young People Preparing for Students' Vaudeville Saturday Afternoon

MISS CHARLENE BAGLEY.



MISS ESTHER GOMBERG.



Of the Esther Gomberg Orchestra.

LITTLE JOSEPHINE COTTON.



One of the Pages at the Student's Vaudeville.

MISS MYRNA NEWELL.



One of the "Three Little Maids."

MISS CECILE LE SAGE.



Who Will Appear in Students Vaudeville.

temple next Saturday afternoon will be an intensely interesting affair. With Mrs. Jones as its guiding spirit, it is sure to be well managed. It will not be a "stunt" program, but, rather, genuine polite vaudeville. While there will be many local hits, especially in the number, "I've Got Him on the List," the large number of students to be utilized prevents the idea formerly carried out.

The new phases are certain to interest the general public, which will be admitted for a 25-cent fee. Members of the Matinee Musicals will be admitted on presentation of their membership tickets.

Then, too, it is felt that the Masonic temple, which T. W. Hugo has so generously provided for this entertainment, demands a note of dignity. Much of the program will be genuinely professional as to ability, notably the work of Miss Bertha Schmied and Leo Schmied. They will give the hesitation waltz, the Gavotte Pavlova and other dances shown last month before the Kitchi Gammi club.

The training in "The Mikado" sections, under the direction of Richard Kipling, has been an education in itself to the youngsters, and they are not slow to appreciate it. Another feature is the folk dancing. Pupils of three teachers will take part in the dancing. Miss Nellie Stoughton will introduce her pupils from the Endon school. Miss Schmied will permit her "little cloggers" from Miss Bertha Wilson's private school to exhibit their skill in buck and clog dancing. Professor Leo will be re-

T. W. HUGO.



Who Will Speak a Prologue at the Student's Vaudeville.

presented by two tiny girls, Little Miss Barthe and Little Miss Bailey, in a dignified old-fashioned minuet.

Miss Charlene Bagley, daughter of Mr. and Mrs. C. H. Bagley, is known as one of the most graceful young dancers in the city. Miss Schmied has created especially for her a dance set to the music of Chaminade's "Joy of

Spring." It undoubtedly will be one of the daintiest features of the afternoon.

The Esther Gomberg orchestra is a body of youthful musicians who have banded together for their own pleasure and musical advancement. They will be a prominent feature of the students' vaudeville and will have the assistance of Miss Valborg Gunderson as concert mistress. Master Louis Gomberg, termed the "Little Mozart," will conduct.

The orchestra is composed as follows: Miss Gunderson, first violin; Beatrice Miller and Abe Miller, violinists; Frank Bartlett, clarinet; Joseph Haslam, trombone; Frank Fedor, trombone; Ernest Paulsen, cornet; Walter (Budd) Green, tympanic percussion; Esther Gomberg, accompanist. Miss Gomberg will accompany many of the young artists on the program.

The student ushers of the occasion will be Miss Margaret Florida, Miss Dorothy Moore, Miss Judith Hartley, Miss Dorothy Dowse, Miss Marie Christensen and Miss Dorothy Crosby. Assisting them will be three little japs—who will act as pages. They are Japs for that performance only—and their names are Josephine Cotton, Cordella Collins and Mary Winston.

Miss Schmied's pupils of the Wilson school are Miss Helen Christensen, Miss Virginia Fryberger, Miss Mary Towne, William McMillan, William Marie and Miss Margaret Mitchell.

Miss Mary Gladys Herolds and Miss Loretta O'Gorman are active members of the Matinee Musicals who will assist the students. Miss Myrtle

Hobbs is taking the part of Tum Tum in the selections from "The Mikado" and undoubtedly will repeat the success she made in that role in the performance given by the Elks. Miss Mary Gladys Reynolds and Miss Myrna Newell will be the other maids from school.

Dorothy Valsen, a small pupil of Professor Leo, will give a solo dance. Indeed, much of the pleasure of the afternoon is expected from Professor Leo's pupils. Her work of Miss Nellie Stoughton in the public schools is well

known. Dancing is growing decidedly more popular. Duluth is fortunate in its exponents of the art. Miss Bertha Schmied and Leo Schmied have been termed the Castles of Duluth. There is, however, a dignity and grace to their work that is above and beyond that done by professionals who mingle too freely with the outside world.

T. W. Hugo has consented to speak a prologue for the performance. Tickets will be on sale at the Boston Music store.

will give a Dance-setting of Chaminade's "Joy of Spring," Arranged by Miss Schmied.

Students are in progress for the Saturday afternoon vaudeville. The members of the Matinee Musicals are: Charles Young, among others. At yesterday's rehearsal, Mr. Young did not seem to be at ease, but attended with great seriousness to the rehearsal. He will have a prominent part in the performance, in the selections from "The Mikado" that are prepared. Mr. Kipling was conducting

yesterday's rehearsal with a lead pencil for a baton, but it seemed to serve sufficiently well. "Now, all together," he said, "Comes a train of little maid-mid-dens." The voices of Mrs. Stephen H. Jones was wafted from the back of the assembly hall. "They can't keep together without the melody. Mr. Kip—have Myrtle play the melody. I don't care whether it's proper or not; they've got to have it. Now, sing your best, youngsters." And again they started, this time with the melody, and with the clear voice of Miss Hobbs for further help. Rehearsals are strenuous things.

There isn't the least doubt that the students' vaudeville at the Masonic